


Bill Mills

Greater Tampa Bay Area

 bill@digitalcinehd.com

 727 710-1963

 [linkedin.com/in/digitalcinehd](https://www.linkedin.com/in/digitalcinehd)

Summary

Bill offers production services for film, 4K digital cinema, web, and high definition broadcast. He brings a wide and diverse range of experience ranging from documentary to sporting events, commercials to corporate image and instructional programs.

As a Cinematographer, he has circled the globe filming projects for Nauticos, National Geographic, CBS's 60 Minutes, Discovery, NOVA, Screenscope, and a number of corporate clients including the Department of Defense and the National Terrorism Preparedness Institute.

Since 1997, he has been CEO for BMA Production Services of Florida, Inc. and successfully managed script to screen programs as the production company of record.

Bill is also well versed in a variety of post production workflows including DaVinci Resolve and Adobe Premiere.

BMA continues to remain at the cutting edge of technology with the amazing Phantom Flex 4K high-speed camera, Sony's versatile 4K/2K camera, the PMW - F55, Sony FS-5, and the Phantom 4Pro Plus UAS/Drone to compliment its inventory of digital and high speed cameras, lighting, and underwater specialty gear.

As an avid sailor, Merchant Marine Captain, FAA certified Part 107 UAV Pilot, and Master SCUBA Diver Bill has combined his passion for cinema production with his love of the oceans and all things water. He has been a Fellow National member of the Explorer's Club since 2014.

Experience

Director of Photography - Cinematographer

Florida Film & Video

Oct 1984 - Present (36 years 5 months +)

Film Production Services, management, location services, script to screen production.

— Cinematographer-Phantom Cameraman & Tech

Digital Cinema HD

Feb 1997 - Present (24 years 1 month +)

Director of Photography/Cameraman for commercial, documentary, corporate image, and feature films.

As an experienced camera operator and lighting cameraman Bill also offers specialties such as the Phantom Flex 4K High speed system, underwater production, aerial cinematography, lighting, editing, and on site production management.

As a part of the production community in Atlanta for over 15 years Bill moved his home to St. Petersburg in 1998. He has worked for a variety of corporate and broadcast clients including CBS 60 Minutes, National Geographic, PBS, Discovery, and NOVA.

— Production Management- Digital Cinema HD

Digital Cinema HD

Jan 1997 - Present (24 years 2 months +)

Equipment and services for the film and digital industry.



Director of Photography

The Montag Group

Jan 2021 - Feb 2021 (2 months)

DP for series of interviews with Tampa Bay Bucs TE Rob Gronkowski.



Director of Photography

CBS Sports

Jan 2021 - Feb 2021 (2 months)

DP for segments during the week of Super Bowl LV, including field access and AFC team coverage.

Production involved both live and feature oriented packages utilizing Sony F-55 and LIVE U kits.

GLP Phantom High Speed Camera Operator/Tech

GLP Creative

Nov 2020 - Nov 2020 (1 month)

Phantom Tech/DIT for LPGA commercial. Responsibilities included setup, operation, and technical support for Phantom 4K Flex high speed camera system.



Phantom Operator/Tech

GoConvergence LLC

Nov 2020 - Nov 2020 (1 month)

Phantom high speed camera operator/tech for corporate and commercial production.



Director of Photography/Camera Operator

iLevelMedia

Nov 2020 - Nov 2020 (1 month)

2nd Unit DP/Operator for corporate and commercial production for Briggs & Stratton engines. Included gimbal operation, lighting, and Sony F-55.



Director/Cinematographer

Fathom Film Group

Jun 2020 - Jun 2020 (1 month)

Director/Cinematographer for sequence for National Geographic program produced by Fathom Films. Due to COVID 19 restrictions we acted on behalf of Torono production company to film interviews and appropriate sequences, using a Zoom linkup for connection to producer.



Cinematographer

Fox News Media

Feb 2020 - Feb 2020 (1 month)

Cameraman for pre race coverage of Daytona 500 with Fox News.



Cinematographer

City Drive Studios

Feb 2020 - Feb 2020 (1 month)

DP/Cameraman for documentary on MLB baseball.



Cinematographer

HBO

Dec 2019 - Dec 2019 (1 month)

Interview with Steve Andrews for HBO Erin Andrews program, with Soledad O' Brien.



Phantom Cameraman/Tech

Elm City Communications

Dec 2019 - Dec 2019 (1 month)

Phantom cameraman/tech for Alka Launch segment



Phantom Cameraman/Tech

Dave Spataro Photography

Nov 2019 - Nov 2019 (1 month)

Phantom camera/tech for Publix food table top shoot. Phantom 4K Flex with Canon CNE lenses.



Cinematographer

FOX Sports

Oct 2019 - Oct 2019 (1 month)

Cinematographer for interview with Jameis Winston for Fox Sports. Sony F-55 camera package.



Cinematographer

HBO

Aug 2019 - Aug 2019 (1 month)

Cinematographer for HBO Real Sports with Soledad O' Brien. Sony F-55 camera package.



Director of Photography

National Geographic

Jun 2019 - Jun 2019 (1 month)

Director of Photography for segment on "DIVING WITH A PURPOSE". Variety of film locations in Florida Keys including topside interviews, underwater, and aerial drone.



Director of Photography

Smithsonian Channel

Jun 2019 - Jun 2019 (1 month)

Director of Photography for segment at Cape Canaveral and SpaceX's second launch of their Falcon Heavy rocket.



Director of Photography

PBS

May 2019 - May 2019 (1 month)

Segment DP for American Spring LIVE: Birth & ReBirth shot in the Florida Everglades with host/present Mark Emery. Production included a variety of filming wildlife and eventual setup for live broadcast transmission from an airboat.



Director of Photography & Drone Cameraman - CBS 60 Minutes

CBS News

May 2019 - May 2019 (1 month)

DP for CBS 60 Minutes segment "Bitcoin Millionaire". Production includes various scenes with primary subject including car to car driving, drone cinematography and aerial filming of powerboat.



Underwater Director of Photography

Skystorm Productions

Apr 2019 - Apr 2019 (1 month)

Underwater DP for series of commercial and promotional spots for DISCOVERY COVE.



DP and Phantom 4K Flex Operator

The Cuttlefish Productions

Jan 2019 - Feb 2019 (2 months)

DP and Phantom 4K Flex high speed cameraman for Advance Auto Part production in Phoenix. As part of a multi camera team, Mills handled the ultra slow motion sequences of Brittany Force's top fuel dragster in action.



Phantom Flex Camera Operator

TASTE In Motion

Jan 2019 - Jan 2019 (1 month)

Phantom 4K Flex camera operator/tech for Publix commercial.



Director of Photography/Underwater Cinematography

PBS

Aug 2018 - Aug 2018 (1 month)

DP and underwater cinematography for Cayman Islands episode for Born to Explore. Included camera operation, lighting, and managing underwater communication system allowing divers to speak to each other or to camera using OTS full face masks. Hosted by Richard Wiese.



Phantom High Speed Camera Operator/Tech

LITEWAVE MEDIA, LLC

Feb 2018 - Feb 2018 (1 month)

Mills was the Phantom 4K Flex operator/tech for Producer Nick Davis' Netflix documentary AMERICAN MASTERS: TED WILLIAMS. Utilizing a Vision Research Phantom Flex 4K system and working with Litewave's Director Christian Cashmir, the team captured ultra slow motion 500 fps scenes recreating Williams' unique batting style.



Director of Photography - Dispatches From the Gulf

PBS

Aug 2014 - Feb 2018 (3 years 7 months)

Director of Photography for an ongoing documentary series for The Gulf of Mexico Research Initiative (GoMRI). Directed and Produced by Hal and Marilyn Weiner and narrated by Matt Damon, the shows examine the research efforts by a large consortium of scientists on the impact of the 2010 Deepwater Horizon Oil spill.

Shot on locations around the south Mills is utilizing the Sony PMW F-55 as primary camera along with the Sony FS5, Letus Helix, and Phantom MIRO 320 high speed camera system.

The Gulf of Mexico Research Initiative (GoMRI) will investigate the impacts of the oil, dispersed oil, and dispersant on the ecosystems of the Gulf of Mexico and affected coastal States in a broad context of improving fundamental understanding of the dynamics of such events and their environmental stresses and public health implications. The GoMRI will also develop improved spill mitigation, oil and gas detection, characterization and remediation technologies.



Director/Cinematographer/Media Producer

Nauticos LLC

Jan 2017 - Apr 2017 (4 months)

Director of Photography and Media Production for the Eustace Earhart Discovery Expedition.

In late February of 2017 a team from Nauticos with stratospheric explorer Alan Eustace and aviation pioneer Elgen Long departed Honolulu for the vicinity of Howland Island, 1,600 miles to the southwest, to complete the deep sea search for Amelia Earhart's lost Lockheed Electra. Adding to the work conducted during prior expeditions in 2002 and 2006, the team plans to complete a sonar survey of about 1,800 square miles of seafloor, an area believed to contain the aircraft. The expedition utilized autonomous underwater technology from Woods Hole Oceanographic Institute to image the ocean floor nearly 18,000 feet below.

The Eustace Earhart Discovery Expedition is an important step in human exploration, expanding the realm of human achievement, funded by an explorer who extends the range of human possibility and in honor of a great explorer lost in those causes. Alan Eustace, with a doctorate in computer science, has led developments in pocket computing and computer architecture, and most recently retired from Google as Director of Knowledge.

A pilot, skydiver, and adventurer, Alan made history in 2014 with a record breaking near-space dive from the stratosphere at 135,890 feet. Free-falling over 23 miles, he reached a speed of 821 mph (breaking the sound barrier at Mach 1.3) before slowing in the thickening atmosphere and parachuting safely to earth.

Besides conducting our own search operations, our expedition worked with NOAA to support its upcoming exploration of the Pacific Remote Islands Marine National Monument as the research vessel Okeanos Explorer maps the deep seafloor near Howland Island in March.

As Media Director I was responsible for filming and capturing all images in ultra high-definition 4K resolution for future media releases and documentaries. A number of short program segments were completed and streamed aboard ship and future releases are planned.



Director of Photography

Oct 2016 - Oct 2016 (1 month)

Cinematographer for Discovery documentary for Shark Week 2017. Location production in St. Maarten and Saba.



A Week in the Life of an NFL Player: Gerald McCoy, Tampa Bay Bucs

ESPN

Sep 2016 - Sep 2016 (1 month)

DP for ESPN show about Gerald McCoy, DT for Tampa Bay Bucs. Exclusive access to behind the scenes of an NFL player's week of preparation before a game.

Producers Bob Holtzman and Jim Witalka.



Director of Photography

NATURAL HISTORY NEW ZEALAND LIMITED

Sep 2016 - Sep 2016 (1 month)

DP for Out Run The Sun Productions/NHNZ filming series segment "Nature Calls: Bees" on location in Tampa area for Nat Geo Wild.

Provided Sony F-55 and FS/5 packages as well as sound recordist, lighting, and specialized high speed cameras.

Director - Iwonka Swenson



Director of Photography

Holden Production Group

Jan 2016 - Feb 2016 (2 months)

Director of Photography for documentary segment on Atlanta legend Tom Cousins for a program produced & directed by Sid Mathews on the history of the East Lake Golf Club in Atlanta. Utilized Sony F-55 camera for primary interview.



Director of Photography

Emeril's Florida - Season 4

May 2015 - Dec 2015 (8 months)

With Season 4, we have continued our work with the Sony F-55 cameras, including the addition of Canon super speed primes. We've also added the new Helix camera stabilizer system and the Sony A7S/Atomos Shogun combination for dynamic movement.



Director of Photography

The Barbaro-Gould Foundation

Oct 2015 - Nov 2015 (2 months)

Director of Photography for Racing 2 Rio. Produced by Jennifer Barbaro and Todd Gould.

Racing to Rio is far more than the journey of a few elite athletes striving for world records, gold medals and personal bests. Racing to Rio is the story of transformation from individuals overcoming personal challenges to become world-class sailors and heroes who inspire others to face their challenges and live life to the fullest through the sport of sailing. Racing to Rio is literally about Brad Kendell's journey to the Paralympics in Rio 2016, but also serves on a larger scale as a metaphor for all people who face challenges and how they can take on life to win their own "races" by being the best they can be.



Director of Photography

Sullivan Productions

Aug 2015 - Aug 2015 (1 month)

Director of Photography for four day infomercial studio shoot at Sullivan Productions' new state of the art facility. Utilized Sony F-55 with variety of cinema lenses for 4k capture.



Director of Photography

Holden Productions

May 2015 - May 2015 (1 month)

Director of Photography for Fox interview with golfer Greg Norman. Provided three camera production team including lighting, sound, and staging for interview and additional footage.



Phantom High speed Camera Operator/Tech

Bluewater

Apr 2015 - Apr 2015 (1 month)

Phantom Camera operator and tech for location shoot utilizing Vision Research Phantom MIRO 320 for photographing explosions and other action sequences.



Cinematographer - Underwater - Apex Predator

Zero Point Zero Production Inc

Feb 2015 - Feb 2015 (1 month)

Underwater cinematographer for segment on freediving and spearfishing for ZPZ's new series "Apex Predator"



Director of Photography

Emeril's Florida - Season 3

Sep 2014 - Feb 2015 (6 months)

DP for series with Emeril Lagasse. In season 3 we made the change to Sony's F-55 camera system for our principle A & B cameras. This enabled the use of Canon cinema style lenses.

Escape: The Wreck of the Costa Concordia

NBC Dateline

Jun 2014 - Jun 2014 (1 month)

Underwater cinematographer for re-enactment scenes shot on location at Weeki Wachee Springs in Florida. Provided Sony F-55 with Gates underwater housing and multiple underwater lighting units. Worked in conjunction with topside lighting and grip operation.

Cinematographer/Underwater Director of Photography - 60 Minutes - A

Forgotten Corner of Hell

CBS News

Mar 2014 - Apr 2014 (2 months)

Underwater DP and topside cameraman for CBS 60 Minute documentary segment on the efforts of the Bent Prop Project's efforts to locate and search the waters and jungles of the western Pacific island nation of Palau, for clues that may lead to the location and identification of wreck sites and remains of men who gave their lives in defense of America.

Production included underwater filming with digital 4K/2K camera while capturing underwater dialogue of dive team, topside interviews and a variety of other supporting footage. Anderson Cooper - CBS Correspondent

Phantom Tech/Operator/DIT

Rebel Films

Feb 2014 - Feb 2014 (1 month)

ESPN Promo - 300 "Rise of an Empire"

Phantom Technician/Operator and DIT for ESPN promotional trailers shot with the high speed Phantom FLEX camera system.

Former Alabama linebacker C.J. Mosley was featured in the three trailers for "300: Rise of an Empire." The ads air on ESPN and were produced in partnership between Warner Bros. and ESPN CreativeWorks.

Director/Cameraman - TSA - ISL Training Program

Nov 2013 - Dec 2013 (2 months)

Production services for e-learning program for the TSA. Photographed in 4K digital with Sony F55. Post production completed December 2013. Crew and equipment services.

Director of Photography

Emeril's Florida - Season 2

Aug 2013 - Sep 2013 (2 months)

Director of Photography for Season 2 of Emeril's Florida. Airing on the Cooking Channel, Emeril's Florida highlights the Sunshine State through the eyes of Emeril Lagasse, on-location, with a focus on food, cooking, events and activities around the state.

Cinematographer (Topside "B" & UW) - Return of the Humpback

CBS

Jul 2013 - Aug 2013 (2 months)

Topside 2nd Unit Cameraman and principle underwater cameraman for project on Humpback Whales with Scott Pelley. Utilized variety of camera systems including the Aquatica/Canon 5D Mark 3 system and Gates UW housing with Sony F55 camera.

Travel included Rarotonga, Cook Islands; Auckland, New Zealand; Sydney & Cairnes, Australia.

Bob Anderson- Producer; Dan Ruetenik - Associate Producer

Director of Photography

Explorer at Large, LLC

Jun 2013 - Jun 2013 (1 month)

Topside and underwater cinematography for pilot series with Josh Bernstein. Included segments with University of Miami's Dr. Neil Hammerschlag and his team from the RJ Dunlap Marine Conservation Program (RJD).

In addition the production team spent time filming at Jules Undersea Lodge and NOAA's Atlantic Oceanographic and Meteorological Lab in Key Biscayne, FL.

The production captured simultaneous 4K & 2K material using Mills' Sony PMW F-55 camera system as well as a Gates custom underwater housing and Ocean Technology System (OTS) Guardian full face masks. Rob Peterson provided audio support and Curt Bowen handled camera assist duties as well as dive coordinator.

Cinematographer

BBC Studios

May 2013 - May 2013 (1 month)

Cinematographer for BBC program on marine mammal research, specifically dolphin acoustic tracking with Mote Marine Lab, Sarasota, FL. Utilized the new Sony PMW F55 camera.

Director of Photography - Apollo 11 Expedition

Light the Sky Productions

Mar 2013 - May 2013 (3 months)

Cinematographer for expedition that required over 30 days at sea. More information can be found at <http://www.bezosexpeditions.com/updates.html>

Awarded - Explorer's Club Citation of Merit 2014 - Apollo F1 Expedition Crew

Director of Photography - Season 1

EMERIL'S FLORIDA

Sep 2012 - Mar 2013 (7 months)

Freelance Director of Photography for the series on the Cooking Channel, EMERIL'S FLORIDA. Great crew and wonderful talent. Second season begins soon.



High Speed Phantom Cameraman

OTEK.TV

Nov 2012 - Nov 2012 (1 month)

Phantom high speed cameraman for the LPGA Player of the Year 2012 STACY LEWIS GOLF TIPS program, produced by otek.tv for KPMG.



Underwater Director of Photography - Rigs to Reefs

Gulf of Mexico Foundation, Inc.

Oct 2012 - Oct 2012 (1 month)

Underwater DP for Gulf of Mexico Foundation's production on the artificial reef program in the western gulf. Produced by Quadrant Productions.



Florida's Artificial Reefs

Discovery Inc

Aug 2012 - Aug 2012 (1 month)

Underwater HD production for sinking of USS Mohawk near Ft. Myers and underwater airplane discovery near Jacksonville with the group TISIRI (<http://www.tisiri.org/home/aircraft-wreckage-crash-site-tisiri-investigation/twin-engine-wreck/>)



Big Cat Expose 2012 - Africa

Piper & Heath Travel

Apr 2012 - Apr 2012 (1 month)

Director/Cinematographer for 14 day expedition to MalaMala Game Reserve; Kalahari Plains, and Duba Plains i.e. Big Cat Exposes 2012. Produced by Chris Liebenberg of Piper and HeathTravel/San Diego. The three episodes include rare footage of endangered Cheetah, Lion, and Leopards as well as many other beautiful wildlife scenarios. Michele Westmoreland handled the still photography assignment.



Freelance Phantom Flex Operator/Tech

Sullivan Productions

Dec 2011 - Dec 2011 (1 month)

Phantom Flex Operator/Tech for commercial production.



Director of Photography - Cinematographer

Round House Creative

Dec 2011 - Dec 2011 (1 month)

Director of Photography for commercial series.



Underwater Director of Photography

NBCUniversal Media, LLC

Aug 2011 - Aug 2011 (1 month)

Underwater DP for NBC/Peacock Productions' "Disappeared". HD production at Vortex Springs filming recreations and search/recovery recreations.

 **Director of Photography/Underwater Cinematographer - Cuba's Gardens of the Queen**

CBS

Jun 2011 - Jul 2011 (2 months)

Underwater and topside cinematographer for CBS/ 60 MINUTES segment with Anderson Cooper in Cuba. Program explored the incredible coral reefs on Cuba's southern shoreline, in particular the area known as Jardines de la Reina (Gardens of the Queen).


The program was awarded a Edward R. Murrow Award in 2012 and is nominated as Best in Class (Broadcast Division) for the 2012 BLUE OCEAN FILM FESTIVAL in Monterey, CA.

 **Field Producer-Director of Photography/Underwater cinematographer**

Living Oceans Foundation

May 2011 - May 2011 (1 month)

Location cinematography for Global Reef Expedition to Cay Sal. Responsibilities included underwater and topside HD cinematography aboard the M/Y Golden Shadow and M/Y Golden Osprey.

 **Director of Photography/Underwater Cinematographer - Shark Week with Craig Ferguson**

Discovery Inc

Jun 2010 - Jul 2010 (2 months)

Underwater cinematography for Discovery Shark Week with Craig Ferguson. Responsible for underwater cinematography.

Directed by Rick King.

 **Cinematographer - Woodstock: More Than The Music**

Cabin Creek Films

May 2008 - May 2008 (1 month)

Cinematographer for Barbara Kopple's Woodstock: More Than the Music - documentary that looks back at the legendary concert. Interviews with Joe Cocker, Artie Kornfeld, and other key individuals.

 **Director/Cameraman**

National Terrorism Preparedness Institute (NTPI)

Jun 2007 - Mar 2008 (10 months)

Production company and Director/Cameraman for 30 minute training film developed for the U.S.M.C. operations in Iraq as pertaining to Site Exploitation. Involved creative script development, acquisition of set, wardrobe, and special effects for multiple locations.

All location shooting and post production to delivery.



Director of Photography/Underwater Cinematography - Journey to the Planet Earth

PBS

Jul 2007 - Aug 2007 (2 months)

Segment for Hal and Marilyn Weiner's PBS series on the Journey to the Planet Earth. Shot on location in the Dry Tortugas, Melbourne and Key West.



Director/Cameraman

Tactical Support Working Group (TSWG)

Jun 2005 - Oct 2006 (1 year 5 months)

Produced a series of instructional and training films for the National Terrorism Preparedness Institute and their clients Tactical Support Working Group (TSWG) and Combating Terrorism Technical Support Office (CTTSO) relating to IED Awareness for First Responders and Maritime Safety.



Director of Photography/Underwater Cinematography - Discovery

JWM Group

Jun 2005 - Jun 2005 (1 month)

DP for segment on THE SEARCH FOR ATLANTIS. Produced by Jason Williams for Discovery Communications.



Director of Photography

Tradewinds Video - HURRICANES OF 2004

Aug 2004 - Oct 2004 (3 months)

DP and Co-Producer for documentary program produced by Florida Association of Broadcasters & Tradewinds Video (Michael Babich) for the Florida Division of Emergency Management on the emergency response to the four major hurricanes that impacted Florida during the 2004 season.



Director of Photography

GBH

Apr 2003 - Feb 2004 (11 months)

NOVA documentary on the discovery of Ramses I. Produced and Directed by Gemini Productions' Gail Willumson and Jill Shinefield.



Director of Photography - Cinematographer - Critter Cam International

May 2003 - Oct 2003 (6 months)

Director of Photography for one hour NGT Special featuring Mike Heithaus and the specialized photography tool known as "Critter Cam".

Directed by Dara Padwo-Audick, the program follows NGT Host Mike Heithaus and "Crittercam" as they document the secret habits of creatures such as African Lions, Hyenas, and Orcas.



Cinematographer - Pearl Harbor: Legacy of Attack

National Geographic

Jun 2001 - Jul 2001 (2 months)

DP/Cinematographer for Nat Geo/NBC Special, "Legacy of Pearl Harbor". Directed by Michael Rosenfeld and Kirk Wolfinger, the program featured Robert Ballard's search for a Japanese mini submarine and extensive segments on Pearl Harbor survivors.

Shot on Super 16mm film.



Director of Photography - Cinematographer - Extraordinary Birds

PBS

Apr 1999 - Apr 1999 (1 month)

A variety of segments featuring amazing avian characters. Produced by Tom Simon (Working Dog Productions) for WNET/NATURE.

Super 16mm.



Director of Photography/Underwater Cinematography - Pursuit of the Giant Bluefin

National Geographic

Apr 1998 - Feb 1999 (11 months)

DP for Nat Geo Special on the plight of the giant Bluefin Tuna. Global production included extensive work with Dr. Sylvia Earle, Dr. Carl Safina, and Dr. Barbara Block as the team, led by Director Mark Stouffer, documented the present and future perils of one of the ocean's greatest fish. Super 16mm film.



Director of Photography/Underwater Cinematography/MIR Cameraman - Search fo the Submarine I 52

National Geographic

Oct 1998 - Jan 1999 (4 months)

DP and MIR Submersible cameraman for 5 week expedition to locate and film Japanese Sub I-52 in mid Atlantic. Included shipboard cinematography, SCUBA operations, and deep diving camera work aboard the Russian MIR 2 submersible to 17,500 feet.

Additional assignment included filming in the Canary Islands, Falmouth, England and Tokyo, Japan.



Director of Photography/Underwater Cinematography - Tiger Shark

National Geographic

May 1998 - Jun 1998 (2 months)

NGT Special on the elusive Tiger Shark of the Pacific. The production required extensive underwater remote location filming at French Frigate Shoals in the Pacific as well as aerial and topside work with Dr. Kim Holland of the University of Hawaii.

Directed by Greg Marshall and Kevin Bachar, Mills utilized Super 16mm and Digital Betacam to capture the story.



Cinematographer

Cappy Productions - 1996 Summer Olympics - Atlanta

Jul 1996 - Aug 1996 (2 months)

Film cinematographer for Bud Greenspan's documentary on the 1996 Summer Olympics in Atlanta.



Director of Photographer - Tigers of the Snow

Jun 1994 - Feb 1995 (9 months)

Director of Photography for National Geographic Special "TIGERS OF THE SNOW". Produced and Directed by Mark Stouffer, Exec. Producer Nick Noxon, the one hour special focused on the plight of the highly endangered Siberian Tiger and the joint Russian-American team of biologist who worked to save the species from extinction.

Shot on location in the Russian Far East, Mills spent over 120 days shoot Super 16mm film to document the efforts.

Winner of a Prime Time Emmy Award, the show received four additional nominations.



Production Management/Cinematographer

Turner (Turner Broadcasting System, Inc)

Apr 1981 - Jun 1984 (3 years 3 months)

Production Manager/Director of Photography for television series , "Portrait of America", hosted by Hal Holbrook. Responsible for budgeting, crew hire, equipment and resources, and location management.

In May of 1982 Mills moved into the position of primary DP for the series after handling 2nd unit photography for "Georgia". He went on to lens the "Florida", "Nevada", and "Virginia", programs.



Director/Cinematographer - Commercial Sales Division

WSB-TV

May 1980 - Aug 1981 (1 year 4 months)

Production management of film and video operations and commercial production for Retail Sales Division



Documentary Cameraman

Gannett | USA TODAY NETWORK

May 1977 - Apr 1980 (3 years)

Documentary and news cinematographer at WXIA, 11 Alive, in Atlanta.

Education



The University of Georgia

BA-Journalism, Film & Television

1972 - 1975

School of Journalism. Television - Film Production



American Public University System

Masters Program, Emergency Management

2009 - 2016

Course completion interrupted due to work schedule.

Maine Photographic Workshop

Cinematography/Steadicam

1981 - 1981

Licenses & Certifications

 **Certified Phantom Flex Operator & Tech** - Abel Cine Tech

 **Master SCUBA Diver** - National Association of Underwater Instructors (NAUI)

 **Merchant Marine Coast Guard Master's License (100 Ton - Sail or Power) w/TWIC card** - United States Coast Guard, TSA

Issued Oct 1987 - Expires Jun 2020

 **ASA Sailing Instructor - 201, 203, 204** - American Sailing Association

 **FAA Part 107 Certified UAS/Drone Pilot** - FAA Part 107 Certified Pilot

Issued Feb 2017 - Expires Feb 2021

On request

Skills

Production Management • Video Production • Film Production • Digital Video • Digital Media & HD
• Videography • Underwater Photography • USCG Licensed Captain Power or sail • Digital Non linear
Editing • HD Video

Honors & Awards

 **2016 EMMY AWARD - Photography - Broadcast/Non-News** - National Academy of
Television Arts & Sciences - Suncoast Division


Dec 2016

Journey to the Planet Earth: Dispatches From the Gulf - Director of Photography

 **BLUE Ocean Film Festival - Best Broadcast Program** - BLUE Ocean Film Festival
2016

Nov 2016

DP for Screenscope Film's Dispatches From the Gulf series. Produced by Hal and Marilyn Weiner.

 **2016 EMMY NOMINATION - National News & Documentary Emmy Awards** -
National Academy of Television Arts & Science - NATAS/New York

Sep 2016

Underwater cinematographer/cameraman for DATELINE NBC show - "Escape: The Wreck of the Costa Concordia". Outstanding Video Journalism.

 **2019 Telly Silver Award - Telly Awards**

Jun 2020

Silver Telly Award for Born to Explore - Cayman Islands - Director of Photography/Underwater Cinematography

 **1997 Emmy Award - NATAS**

Sep 1997

National Primetime Emmy Award for Tigers of the Snow

 **Edward R. Murrow Award - RTDNA**

Jul 2012

Cuba's "Garden of the Queens" Edward R. Murrow award for Video Feature CBS 60 Minutes - Cinematography and Underwater Cinematography

 **Cine Golden Eagle - CINE**

Sep 2009

Cine Golden Eagle - SE: Site Exploitation - Producer/Director/Cinematographer

 **Cine Golden Eagle - CINE**

Sep 2001

Cine Golden Eagle - Alex's Journey - Director of Photography

 **The Explorers Club - Citation of Merit - The Explorers Club**

Mar 2014

The Explorers Club - Citation of Merit - Apollo F-1 Engine Recovery Expedition Team - Director of Photography