

Ryan Manning

Law Enforcement Technical Advisor – Film & Media

Tampa Bay Area

Professional Overview

Active law enforcement officer with five years of experience, currently serving as a Field Training Officer and SWAT operator, with a Bachelor of Fine Arts in Photography. Provides law enforcement technical advising for film and media productions, specializing in modern patrol and SWAT realism, radio discipline, uniform and equipment accuracy, and on-set safety. Brings both operational experience and visual storytelling awareness to help productions achieve authentic, cinematic portrayals of law enforcement without compromising safety or realism.

Areas of Specialization

- Patrol & SWAT realism
- Law enforcement command structure
- Radio discipline & communication realism
- Uniform & equipment accuracy
- Actor movement, posture, and command presence
- On-set safety and scene realism

Services Offered

- **Script Review & Consultation**

Terminology accuracy, realistic response flow, command hierarchy, and patrol/SWAT distinctions.

- **On-Set Law Enforcement Advising**

Real-time corrections, scene choreography, actor guidance, and safety oversight.

- **Actor Training Workshops**

Law enforcement presence, communication style, movement, and controlled weapons handling for screen realism.

- **Weapons Handling for Screen Safety & Realism**

Safe handling, posture, reload appearance, sling use, and discipline (no tactical instruction).

Professional Experience

- Active Law Enforcement Officer – 5 Years
- Field Training Officer
- SWAT Operator

Availability

Available for local and regional productions on a per-day or per-project basis.

Contact

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Location: Tampa Bay Area