



CAMERON W. BRUMBELOW

VALID PASSPORT

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cell: 813-785-4766

PRODUCER, LINE PRODUCER, UPM. BOOKS AS LOANOUT.

Board of Directors, Sunscreen Film Festival.

Education

Juris Doctorate, Fall 1998, University of Florida College of Law.

Licensed Florida attorney since April 1999.

March 2025, Line Producer, Lifetime Feature. Assisted with drafting and executing the Lifetime tv movie "Mardi Gras Murders". Hired crew, payroll, travel, lodging, insurance, catering, vehicle rentals, equipment rentals, locations, permits, per diem, cast deal memos, and directors and editors contracts.

February 2025, Line Producer, Hallmark Feature. Assisted with drafting and executing the budget for the Hallmark SAG MLB feature "Hats Off to Love". Hired all crew, onboarding for payroll, deal memos, escrow agreements, locations, insurance, picture vehicles, equipment rentals, travel, lodging, catering, permits, and the final cast report

January 2025, Producer and Line Producer, Indie Feature. Budgeted and produced the SAG ULB independent feature film "Mala". Handled all cast and crew agreement, payroll, hiring, insurance, equipment, talent agreements, lodging, per diem, gear rentals, permits, picture vehicles, and was the SAG signatory on the project.

December 2024, Co-Producer, Indie Feature. Co-Producer and SAG signatory for the feature film "Chrismystery". Handled all long form deal memos, talent escrows, SAG deposits, Residual Reserves, Payroll, P&H, Insurance, local incentives in addition to State film incentive compliance. Taft-Hartleys, Station 12, Final Cast list, cost data report, E-verify, copyright filing, and work for hire agreements.

September 2024, Co-Producer/Line Producer, Lifetime Feature. Co-Producer and line producer for the non-union feature "Murder at the Derby". Handled greenslate payroll, crew deal memos, location agreements, cast housing, crew housing, certificates of insurance, hot costs, and location scouting.

June 2024, Co-Producer, Indie Feature. Co-Producer and Line Producer for the SAG MLB feature "25 Miles to Normal". Doubled as the SAG signatory for the project combined with a WGA writer and script. Handled all long form deal memos, talent escrows, SAG deposits, Residual Reserves, Payroll, P&H, Insurance, local incentives in addition to State film incentive compliance. Taft-Hartleys, Station 12, Final Cast list, cost data report, E-verify, copyright filing, and work for hire agreements.

February 2024, Producer, Indie Feature. Producer and Line Producer for the SAG MLB feature "Mother Nature and the Doomsday Prepper". Worked as the SAG signatory for the project, cleared all

talent, handled initial cast list, P&H, security deposits, Taft-Hartleys, Final cast list, Cost data reports, and executing of the budget for a crew of 45 and a cast of 26.

January 2024, LP, Indie Feature. Line Producer for the feature film “DNA Murders” directed by Peter Foldy. Managed a crew of 35 plus a cast of 19. Prepared and executed the budget, onboarding, payroll, licensing, permits, contracts, and incentive filings.

October 2023, POC, Indie Feature. Production Coordinator for SAG interim agreement indie film “Mermaid” directed by Tyler Cornack. Managed a crew of 60 plus a cast of 20 to make a feature film in 19 days. Hired the local crew, helped secure locations, pulled location and minors permits, sourced picture cars, catering, and production gear.

August 2023, Producer and UPM, Indie Feature. Producer and UPM for the feature film “Curry Scent” directed by Nisha Sabharwal and Christa Boarini. Created the budget and organized the film from prep to delivery for the client including all clearances, artwork, and trailers. Managed the set of 32 crew and 19 talent for 13 days.

June 2023, UPM, Pureflix. UPM and Co-Producer for Season 2, Episode 1 of “The Advocate” directed by Nicole Abisinio. Managed the set, the talent, all locations, pictures cars, contracts, payroll, catering, and insurance with a crew of 30 and a cast of 11.

April 2023, Line Producer, Hallmark Channel. Line Producer and UPM for the Hallmark television feature “Valentine’s Town” directed by Josh Banks. Created and executed the budget to make a feature film in 12 days with a crew of 40 and a cast of 18.

February 2023, Line Producer, Hallmark Channel. Doubled as both line producer and UPM for the Hallmark television feature “Moonlight Bay” directed by Peter Foldy. Created the budget, managed the bank accounts, and executed the budget while working closely with the production accountant along with all duties of the UPM.

December 2022, Unit Production Manager, Lifetime Entertainment Services. UPM for the Lifetime television movie “She Wants My Baby” directed by Matt Toronto. Managed a crew of 35 plus a cast of 15. Hired all crew, scouted all locations, pulled all permits, executed location agreements, travel, hotels, catering, production vehicles, Payroll, Per Diems, Minors permits, and the overall execution of the budget. 13-day shoot.

October 2022, Unit Production Manager, Lifetime Entertainment Services. UPM for the Lifetime television movie “Bad Tenant” directed by Peter Foldy. Managed a crew of 35 plus a cast of 12. Hired all crew, scouted all locations, pulled all permits, executed location agreements, travel, hotels, catering, production vehicles, Payroll, Per Diems, and the overall execution of the budget. 13-day shoot.

August 2022, Unit Production Manager, Hallmark Channel. UPM for the Hallmark feature film “Project Baby” directed by Haylie Duff. Managed crew of 27 and a cast of 16. SAG MLB and included

minors on set. Hired all crew, pulled all permits, handled all location agreements, travel, car rentals, production vehicles, Station 12's, SAG weekly agreements, Per Diem, Taft-Hartleys, Final Cast List and casting data report, Picture vehicles, COI's, walkies, ABS payroll for all crew, catering, L&D claims, neighbor notifications, and on set management. 13-day shoot.

June 2022, Production Coordinator, Lifetime Entertainment Services. Worked as Production Coordinator for the Lifetime TV Movie "Opposites Attract". Handled a crew of 30+ and 10 cast. Handled all talent paperwork, talent travel and housing, rental vehicles, walkie rental, crew onboarding, Extreme Reach Talent payroll, Certificates of Insurance, catering, vendors, and ATL crew. 13-day shoot.

May 2022, Production Coordinator, Hallmark Channel. Production coordinator for the hallmark made for TV movie "The Soulmate Search". Ran a crew of 32 and cast of 12. Handled all talent paperwork, talent travel and housing, rental vehicles, walkie rental, crew onboarding, Extreme Reach Talent payroll, Certificates of Insurance, catering, vendors, and ATL crew. 13-day shoot.

April 2022, Production Supervisor, Lionsgate Home Entertainment. Worked as Production Supervisor on the Feature film "RADAR: The Adventures of the Bionic Dog". Handled a crew of 40+ and approximately a dozen cast. Pulled location permits, notified neighbors, booked picture vehicles, handled SAG modified low budget contracts for both daily and weekly talent. Handled deal memos for crew, minor acting permits, Media Services payroll, certificates of insurance, location agreements, Taft-Hartley's, Final cast list, transport vans, rental cars, flights and hotel booking, and binding of insurance. Cut all sides and printed with call sheets for 13 days of shooting.

January 2022, Production Coordinator, Legion M. Worked as production coordinator on the Feature film The Man in The White Van. Handled a crew of 35 and half a dozen cast. Handled IATSE crew deal memos and media services payroll. Booked picture vehicles, pulled minors permits, executed talent releases, business releases, and location agreements. Booked catering, rented walkies and camera gear for shoot. Handled rental vans, hotel bookings, and coordinated talent transportation. Filed labor waivers for minors shooting overnight and coordinated with humane society when animals were present on set.

Additional Production Supervision/Coordination

Confinement	Short	Angry Elf Entertainment
Doll Face	Short	Angry Elf Entertainment
Strange Realities	Episodic	Angry Elf Entertainment
The Glass Half Full	Short	Script to Screen
Tunnel to Towers	Documentary	Angry Elf Entertainment

Experienced with both Crew and Talent acquisition as well as props. Handling of IATSE and SAG paperwork including Final Cast Lists, Taft Hartley's, and Exhibit G. Transportation and scheduling, call

sheets, catering agreements, rental equipment, talent releases, labor waivers, location agreements, permits, tax forms, tax exemptions, payroll submission, and bill payment. I have served as the primary point of contact for all cast and crew members to ensure proper wardrobe, dates, times, and places.