

Dylan Phillips Magee

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SUMMARY

Film and multimedia production professional with hands-on experience in managing projects, from concept to completion. Eager to contribute creative storytelling and technical expertise to any dynamic projects in film and media.

ACADEMICS

Florida Institute of Recording, Sound & Technology

Maitland, FL | 2023 – 2024

Associate of Art's in **Digital Film & Video Production** | [50+ Internship hours](#)

PROFESSIONAL EXPERIENCE

Crew Delivery | *Do the Happy Bounce*

North Port, FL | 2024 – 2025

- Transporting inflatables, party equipment to event locations, ensuring timely delivery, proper setup, and adherence to safety protocols.
- Engaging with clients to confirm event details, providing safety briefings, and customer satisfaction throughout the rental process.
- Inspecting and sanitizing inflatables, plus other rental items before/after events to maintain high-quality standards.
- Monitoring safe use of equipment during events, addressing any issues promptly by educating users on proper usage guidelines.

Event Assistant | *Walt Disney World Marathon*

Kissimmee, FL | 2024

- Managed hydration stations, replenishing supplies for over 1,000 marathon participants to ensure peak performance while contributing to the success of a national event.

Scare Actor | *A Petrified Forest*

Altamonte Springs, FL | 2023

- Tailored interactions based on reactions, ensuring immersive experiences with high engagement.
- Followed guidelines to create a safe, thrilling environments while minimizing risks.
- Collaborated with actors and crew to deliver seamless, impactful scenes.

PRODUCTION EXPERIENCE

Key-Grip | *"Blended" (TV Pilot)*

G&E, Cam-Op | *"Storm of Lies" (Music Video)*

D.I.T. | *"Dinner for Two" (Short Film)*

Cinematographer | *"F.E.D" (Music Video)*

Gaffer/Grip | *"Piece of Cake" (Short Film)*

ABILITIES

- Strong collaboration & communication on set.
- Creative problem-solving in high-pressure environments.
- Excellent time management and organization.

TECHNICAL SKILLS

Windows & Mac Systems

Camera Operation: RED, Blackmagic, DSLR, GoPro.

Grip & Lighting: C-stands, dollies, jib cranes, flagging, diffusion, HMI, LED, Tungsten & practical lighting.

Software: Adobe Creative Suite, DaVinci, Microsoft & Google docs.

Lighting Design: 3-point setups, color correction gels and balancing light from practical's to artificial.