

Joel Farabee

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With 25 years of experience, I've worked as a DIT, Editor, and Colorist on projects that span all forms of media and have managed footage from every major camera brand. I've worked with international brands, nationally broadcast shows, and feature films. There's no job too large, and no project too small. I work well on set, and have the experience necessary to assemble rough cuts in hours, saving production valuable time and resources.

- 2024 • **Petra50**
DIT/Editor
Tennessee
Feature Documentary
- 2023-2024 • **Tim Hawkins: Fist Bump**
Media Manager/Editor
Tennessee
Comedy Special
- 2023-2024 • **Flipping Farms**
DIT/Colorist
Pennsylvania
TV Pilot
- 2023 • **Jigging with Jordan, Season 1**
Data Wrangler
Fort Myers, FL
The Weather Channel
- 2021-current • **Salt Strong: Multiple Projects**
Editor/Camera Operator
Florida
Social Media
- 2023 • **Transitions Academy 2023**
Editor (On Set)
Orlando, FL
Social Media
- 2023 • **T-Mobile: Multiple Projects**
Media Manager
Florida
Corporate Video
- 2022 • **The Confession: The Musical**
Editor/Camera Operator/Colorist
Shipshewana, IN
Musical Theater/Feature Film
- 2022 • **Blood & Money**
Media Manager
Sarasota, FL
NBC
- 2022 • **Meet My Abuela**
Media Manager
Tampa, FL
Amazon Prime
- 2021 • **Carman Tribute**
Editor/Colorist
Nashville, TN
Documentary TV
- 2021 • **No Vacancy**
Editor (On Set & Post)
Leesburg, FL
Feature Film

WORK SKILLS

- Efficient
- Technical
- Communication
- Collaborative

SOFTWARE

- Adobe Production Suite
- Blackmagic DaVinci Resolve
- Apple Final Cut Pro
- Shotput Pro
- Silverstack XT+
- Hedge
- Vimeo
- Frame.io

+ EDUCATION

- 2012 • **State College of Florida**
- 2010 • Bradenton, FL
Coursework in Film and Video Production