



Antonio Mata, DP

NARRATIVE FILM EXPERIENCE

- *Merry Textmas*—Director of Photography. Feature film, Lifetime Channel. (Director Alba Gil); 2022
- *Sincopa*—Director of Photography, Executive Producer. Feature film (Director Alan Gutierrez); 2021.
- *Wraith*—Director of Photography. Feature film (Director Michael Sajbel); 2017
- *Divo*—Director of Photography. Movie trailer (Director Alan Gutierrez); 2015
- *Unbeaten—The Life of Brook Berringer*—Director of Photography. Feature-length documentary. Aired on Big Ten Network (Director Matt Engel); 2014
- *A 2 de 3*—Director of Photography. TV pilot (Director Alan Gutierrez); 2012
- *Goose*—Director of Photography. Feature-length documentary. Aired on ESPN (Director Matt Engel); 2012
- *Jake's Choice*—Director of Photography. Short film (Director Hunter Adams); 2011
- *Bus Driver*—Director of Photography. Short film (Director Julie Mata); 2011
- *Arliss*—Director of Photography, 2nd Unit. HBO series. *You are Your Priorities* episode; 2000
- *Confessions of a Dangerous Mind*—Locations Assistant (Tucson/Nogales, Mex). Feature film (Director George Clooney); 2002
- *Traffic*—Locations Assistant (Tucson/Nogales, Mex). Feature film (Director Stephen Soderberg); 2000
- *Wild Wild West*—Behind the scenes cameraman for Industrial Light and Magic special effects unit, 1999

MERIDIAN FILMS, Director of Photography.

Safety Harbor, FL 2019-2023-- Appleton,WI 2001-2019

Work with clients to create fundraising videos for Non-Profit organizations such as: Jockey Being Family, Vapor Ministries, Community Foundation,United Way; And marketing pieces for companies like: Caesar's Palace, Ariens/Gravelly, Kohler Company, Miller Brewing, NFL Players, Inc., Discovery Channel Canada, This Old House, Harley Davidson, Northwestern Mutual, Kimberly Clark.

Produce stock footage for Getty Images since 2001 with world wide sales for companies such as: John Deere, Chrisler, Harley Davidson, Donna Karan, Univision, Telemundo, ABC, CBS, Disney Channel, , France Télévisions, BBC, etc.

tonymatadp@gmail.com

(813) 405-9922



Antonio Mata, DP

BIOGRAPHICAL

Born in Sonora, Mexico, Antonio Mata Sanchez received a bachelor's degree in Mass Media Communications from Tec de Monterrey. He studied fine art B&W photography under Mario Nader at Anahuac University in Mexico City who taught him an appreciation and love for classic Kodak film stocks and Film Noir.

Antonio learned the craft of 35mm motion picture film cinematography at Energy Productions in Studio City, CA with the instruction of Director of Photography Louie Schwartzberg and Director Robert Pascale. His digital cinematography work executed with Arri, Sony and Red cinema camera systems with Cooke and Zeiss optics.

Antonio has been teaching college level cinematography workshops at the Tec de Monterrey in Mexico City and Querétaro campuses. He lives with his wife in Safety Harbor, Florida and is a member of Alazworks, a film production group based in México City.

AWARDS

2019 Oaxaca Film Fest, Official Selection, Síncopa, Feature film teaser.

2015 American Advertising, National Silver Award. Let it Rain, Kohler.

2015 Top Telly Award. Baileigh Industrial, Machinery National TV Campaign.

2014 American Advertising, Best of Show. Regional Award. Let it Rain, Kohler.

2014 American Advertising, Judge's Choice Regional Award.

Baileigh Industrial National TV Commercials.

2013 National CINE Golden Eagle Award. Protecting Home, Northwestern Mutual.

2012 American Advertising Judges Choice Award, Let it Rain, Kohler.

2011 Wildwood Film Festival. Bus Driver, Best Dramatic Short.

2009 American Advertising Gold Award. HuHot Mongolian Grill, national TV spot.

2008 AVA Gold Award. Oxygen Administration, Gold Cross Ambulance.

2005 Golden Telly Award. Wisconsin Public Service TV spots.

2005 Golden Telly Award. Tucson Natural Arizona, Arizona Dept. of Tourism.