

VICTORIA LONGORIA VIDEOGRAPHER

BRINGING A DIVERSE voice and vision to the world of video production. I pride myself in crafting unique and engaging videos for my clients, as well as provide an eagerness and passion to any workplace. I adapt quickly to new environments and challenges, working dilligently, independently, and always ready for what's next.



CONTACT

Victoria Longoria
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(863) 944 3522

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SOCIAL

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SKILLS

Adobe Premiere Pro
Davinci Resolve
Adobe Lightroom
Frame IO

EXPERIENCE

Freelance Videographer/Editor

VictographyFL - Florida
2017 - present

Showcasing brands through stunning, engaging visuals complimented by emotional depth and thoughtful editing.

Lead Video Editor

Litewave Media - St.Petersburg, FL
2021 - 2022

Lead Videographer for a variety of projects including youtube videos, commercial, music videos, corporate training videos, & more.

Digital Imaging Technician

Various Film Production Companies - Greater Tampa Bay Area
2022 - present

Managing data integrity, backups, and quality control

Contracted Videographer

LKLD TV- Lakeland, FL
2017

Produce, film, and edit hyperlocal video stories for businesses and entrepreneurs.

EDUCATION

AA / Liberal Arts

Polk State College - Lakeland, FL
2013 - 2015

VICTORIA LONGORIA

VIDEOGRAPHER

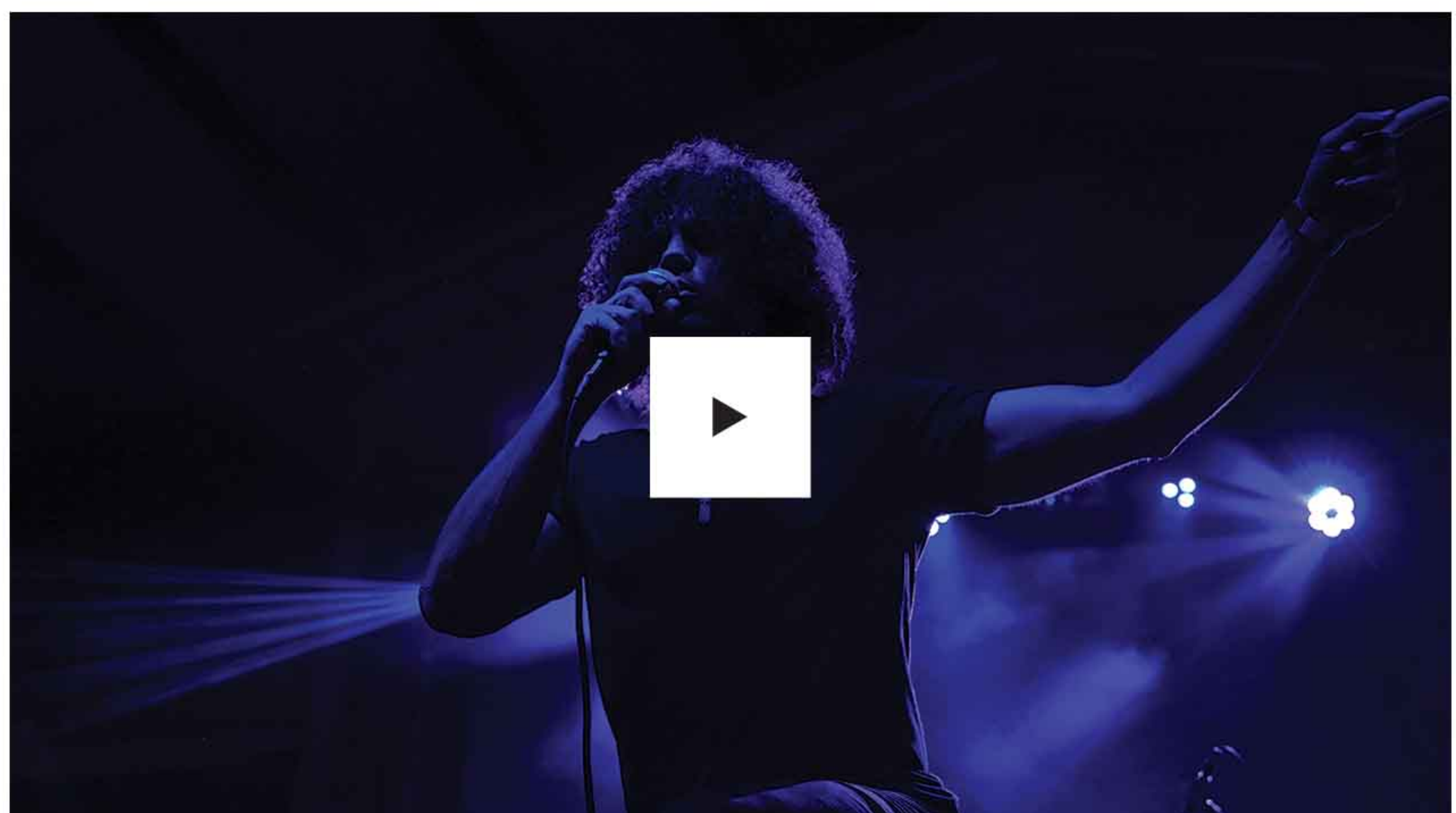
LATEST PROJETS



UltraCryo Therapudics



The Wine Library



Highway Advisory Radio

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As long as I can remember, I've had a camera in my hand. From bulky camcorders in the 90s, to digital point and shoots in the 2000s, visual creativity was instilled in me despite not having any predecessors to the craft. In 2017, I landed my first job as a Freelance Videographer for a small, hyperlocal video production start up in my hometown, Lakeland, FL. Little did I know, that with my beginner Nikon DSLR & heart full of passion, this would be the start of a journey that would be the foundation of my freelance career.

Fast forward to 2023, I have gained a variety of skills from various small freelance shoots, a plethora of editing roles, & operating as a near-set DIT on indie film feature productions. Through the chronology and diversity of my work, I have developed a unique skillset that sets me a part from other creatives. The technical proficiency, problem solving, & eye for detail I have honed from being an editor allows me to be a stronger director & DP; knowing what is needed for the end product.

I believe that my dedication to the craft, along with my developed skills, I will be a valuable asset to you and your crew. Thank you for considering my application, & I look forward to discussing how my passion and experience can further your company & success.

Victoria Longoria

