

Raina Lemke

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Career Objective

Hard-working professional with years of experience and a proven knowledge of Video Production and Media. Aiming to leverage my skills to successfully fill a crew role at your company.

Work Experience

INDEPENDENT FILM, SANTA MONICA, CA

Crew, Aug 2018 – Oct 2018

- Plan and develop pre-production ideas into outlines, scripts, story boards, and graphics, using own ideas or specifications of assignments.
- Construct and position properties, sets, lighting equipment, and other equipment.
- Record and edit audio material such as movie soundtracks, using audio recording and editing equipment.

Videographer, Apr 2018 – Jun 2018

- Confer with directors, sound and lighting technicians, electricians, and other crew members to discuss assignments and determine filming sequences, desired effects, camera movements, and lighting requirements.
- Set up and perform live shots for broadcast.
- Instruct camera operators regarding camera setups, angles, distances, movement, and variables and cues for starting and stopping filming.
- Receive raw film stock, and maintain film inventories.
- Read charts and compute ratios to determine variables such as lighting, shutter angles, filter factors, and camera distances.

INDEPENDENT FILM, TAMPA, FL

Videographer, Apr 2017 – Jul 2017

- Assemble studio sets, and select and arrange cameras, film stock, audio, or lighting equipment to be used during filming.
- Use cameras in any of several different camera mounts such as stationary, track-mounted, or crane-mounted.
- Observe sets or locations for potential problems and to determine filming and lighting requirements.
- Operate zoom lenses, changing images according to specifications and rehearsal instructions.

Crew, Jan 2017 – Mar 2017

- Dismantle and store rigging equipment after use.
- Read scripts in order to determine location, set, and design requirements.
- Observe sets during rehearsals in order to ensure that set elements do not interfere with performance aspects such as cast movement and camera angles.
- Select set props such as furniture, pictures, lamps, and rugs.
- Coordinate the removal of sets, props, and exhibits after productions or events are complete.
- Plan for location-specific issues such as space limitations, traffic flow patterns, and safety concerns.

INDEPENDENT FILM, SPRING HILL, FL

Editor, Sep 2016 – Oct 2016

- Select and combine the most effective shots of each scene to form a logical and smoothly running story.
- Record needed sounds, or obtain them from sound effects libraries.

- Manipulate plot, score, sound, and graphics to make the parts into a continuous whole, working closely with people in audio, visual, music, optical or special effects departments.
- Determine the specific audio and visual effects and music necessary to complete films.

Education

ART INSTITUTE OF CALIFORNIA- LOS ANGELES
LOS ANGELES, CA

Completed coursework towards B.A. Film and Video Production (Apr 2018)

- Relevant Course: High School Video Production (4 Years), Editing

PASCO HERNANDO STATE COLLEGE
SPRING HILL, FL

Completed coursework towards A.A. Digital Media Communications (Jan 2015)

F.W. SPRINGSTEAD
SPRING HILL, FL

High School Diploma (Jun 2014)

- Relevant Course: Video Production
- Extracurricular Activity: Editing

Credentials and Licenses

- Adobe Premiere Pro
- Adobe Photoshop