

# **Peter Martorano**

## **Location Manager**

*Teamsters Local 399 – Member Since 1994*

*LMGI – Member Since 2003*

**(213) 798-7779**

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**“GOOD GIRLS – Season 3”** – Universal TV / NBC – Location Manager – Los Angeles / 2020

Executive Producers – Jenna Bans, Bill Krebs, Michael Weaver

Co-Executive Producer – Dylan K. Massin Production Supervisor – Lisa Haskins

Production Designer – Steven J. Jordan; Director’s – Sara Zandieh, Lee Friedlander,

Michael Weaver, Dylan Massin, Phil Traill, Michael Spiller, Andrew McCarthy

**“STAR TREK PICARD”** – CBS TV Studios – Supervising Location Manager – Los Angeles / 2019

Executive Producers – Alex Kurtzman, Michael Chabon, Akiva Golsman

Co-Executive Producer – Dylan K. Massin; UPM – Francesco Tignini

Production Designer – Todd Cherniawsky; Production Supervisor – Matt Segona

Director’s – Hanalei Culpepper, Jonathan Frakes, Doug Aarniokoski

**“GOOD GIRLS – Season 2”** – Universal TV / NBC – Location Manager – Los Angeles / 2018

Executive Producers – Jenna Bans, Bill Krebs, Michael Weaver

Co-Executive Producer – Dylan K. Massin; Production Supervisor – Lisa Haskins

Production Designer – Steven J. Jordan; Director’s – Michael Weaver, Dylan Massin,

Phil Traill, Michael Spiller, Ken Whittingham, Andrew McCarthy, So Yong Kim

**“CHIEFS - Pilot”** – Sony TV / CBS TV – Location Manager – Atlanta, Los Angeles / 2018

Producers – David Huggins, Carol Mendelsohn, Julie Weitz, Jean Higgins; UPM – Mary Courtney

Production Designer – Steven J. Jordan; Director – Zetna Fuentes

**“TRIPLE FRONTIER”** – Netflix – Location Manager (PREP) – O’ahu, Hawaii / 2017

Producers – Charles Roven, Steven Jones, Neal Dodson, John Wildermuth,

UPM – Debra James; Production Designer – Greg Berry; Director – J.C. Chandor

**“INHUMANS”** – Marvel / ABC / IMAX – Location Manager – O’ahu, Hawaii / 2017

Executive Producer – Scott Buck; Producer – Jean Higgins

UPM – Dustin Bernard & Vail Romeyn; Production Designer – Carlos Barbosa

Director’s – Roel Reine, Billy Gierhart, David Straiton, Kevin Tancharoen

**“BRIGHT”** – Netflix / Feature Film – 2<sup>nd</sup> Unit Location Manager – Los Angeles / 2016

Executive Producer – Adam Merims; Production Designer – Andrew Menzies;

Supervising Location Manager – Mike Haro; Director – David Ayers,

2<sup>nd</sup> Unit Director – Dan Bradley

**“NOTORIOUS”** ABC / Sony TV – Location Manager – Los Angeles / 2016

Producers Jean Higgins, Mike Listo,, Josh Berman; UPM – Dustin Bernard

Production Designer – James Spencer

Director’s - Michael Engler, Chad Lowe, Larry Shaw, Kevin Rodney Sullivan, James Whitmore Jr.

**“GILMORE GIRLS: A Year in the Life”** – Netflix - Location Manager – Los Angeles/ 2016  
Producer – Dylan K. Massin; UPM – Richard Abramitis  
Production Designer – Denny Dugally Director’s – Daniel Palladino & Amy Sherman Palladino

**“JASON BOURNE”** – Universal Pictures – Location Manager – Las Vegas, NV / 2015/16  
Producers – Frank Marshall, Gregory Goodman, Matt Damon; UPM – Todd Lewis  
Production Designer – Paul Kirby / Katy Maxy; Director – Paul Greengrass

**“TELENOVELA - Pilot”** - Universal Television – Location Manager - Los Angeles / 2015  
Executive Producers – Eva Longoria, Ben Spector; Producer – Dylan K. Massin  
UPM – Cary Jones; Production Designer – Steven Jordan; Director – Steve Pink

**“ABOUT A BOY – Seasons 1 & 2”** – Universal Television - Location Manager – Los Angeles / 2013  
Executive Producer – Jason Katims; Producer – Dylan K. Massin; UPM – Douglas Ornstein  
Production Designer – Steven J. Jordan; Directors – Todd Holland, Michael Weaver,  
Ken Whittingham, Adam Davidson

**“BOSCH - Pilot”** – Fabrik / Amazon Prime – Location Manager- Los Angeles / 2013  
Executive Producers – Michael Connelly, Eric Overmyer  
UPM – Pieter Jan Brugge; Production Supervisor – Jamie Boscardin Martin  
Production Designer – Charisse Cardenas; Director – Jim McKay

**“THE ORIGINALS”** – Warner Bros. TV – Location Manager – Atlanta / 2013  
Executive Producer – Julie Plec; UPM – Mary Courtney  
Production Designer – Chester Kaczinski  
Director’s – Chris Grismer, Bethany Rooney, Michale Allowwitz, Steven DePaul

**“BEVERLY HILLS COP – Pilot”** – Sony – Location Manager - Los Angeles / 2013  
Executive Producers – Shawn Ryan, Vahan Moosekian, Eddie Murphy  
UPM – Jeanne Van Cott; Production Designer – Bo Welch; Director – Barry Sonnenfeld

**“LAST RESORT”** - Sony Pictures Television – Location Manager - Honolulu, HI / 2012  
Executive Producer – Shawn Ryan, Karl Gajdusek, Kevin Hooks; Producer – Jean Higgins  
UPM – Mary Courtney Production Designer – James Spencer;  
Director’s – Kevin Hooks, Michael Offer, Steven DePaul, Leslie Linka Gladder

**“ENLIGHTENED – Season 2”** – HBO – Location Manager – Los Angeles / 2012  
Executive Producer – Mike White, Laura Dern, Scott Stephens (UPM)  
Production Supervisor – Pete Feldman Production Designer – Steven J. Jordan  
Director’s – Mike White, James Bobin, Todd Haynes

**“LOVESTRUCK: The Musical”** – ABC TV - Location Manager – Pittsburgh, PA / 2011  
Executive Producer – Debra Martin Chase; Producers – Gaylyn Fraiche, Salli Newman UPM  
– James Powers; Production Designer – Marcia Hines; Director – Sanna Hamri

**“HUNG – Pilot – Seasons 1,2,3”** – HBO – Location Manager – Detroit, MI / 2008-2011  
Executive Producers – Colette Burson, Dimitry Lipkin, Alexander Payne  
Producer / UPM – Scott Stephens; Production Designer - Richard Toyon  
Supervising Location Manager – David Wolfson  
Director’s – Alexander Payne, Daniel Attias, Bronwen Hughes, David Petrarca

**“LAUGHING OUT LOUD”** – Production Supervisor – Detroit, Chicago / 2010  
Producers – Stacey Sher, Michael Shamberg, James Powers, UPM - John Corser  
Director – Lisa Azuelos

**“THE VANISHING ON 7<sup>TH</sup> STREET** – Location Manager – Detroit, MI / 2009  
Executive Producer – Kelly McCormack; Producers – Celine Rattay, Norton Herrick  
Line Producer – Peter Pastorelli; Production Designer – Steven Beatrice  
Director - Brad Anderson

**“FLIPPED”** – Warner Bros. – Location Manager – Ann Arbor, MI / 2009  
Executive Producer / UPM – David Siegel; Producer’s - Alan Greisman, Frank Capra III  
Production Designer – William Brzeski, Director – Rob Reiner

**“AMERICA – TV Movie”** - Sony Pictures Television – Location Manager – Detroit, MI / 2008  
Executive Producer’s – Larry Sanitsky, Rosie O’Donnell; Producer – David Rosemont  
UPM – Skip Beaudine; Production Designer – Warren Young; Director – Yves Simoneau

**“THE PRINCE OF MOTOR CITY - Pilot”** – ABC TV – Location Manager – Detroit, MI / 2008  
Executive Producers – Bert Salke, Chris Brancato; Producer – Justis Greene  
UPM – Mary Courtney; Supervising Location Manager – David Wolfson  
Production Designer – Thomas Walsh; Director – Jack Bender

**“6 SOULS”** – Nala Films / Location Manager - Pittsburgh, PA / 2008  
Executive Producers – Emilio Diez Barroso, Neal Edlestein, Mike Macari  
UPM – Bill Bannerman; Production Designer – Tim Galvin  
Director’s – Mans Marlind, Bjorn Stein

**“THE UNIT-Season 2 & 3”** – Fox TV / CBS – Location Manager – Los Angeles / 2007  
Executive Producers – Shawn Ryan, David Mamet, Vahan Moosekian  
UPM’s – Mark Glick, Jeanne Van Cott, Production Designer – Bruce Allan Miller  
Directors – Steven De Paul, Terrence O’Hara, James Whitmore Jr., Bill Norton

**“THE MYSTERIES OF PITTSBURGH”** – Location Manager – Pittsburgh, PA / 2006  
Executive Producer – Michael London; UPM – Leeann Stonebreaker  
Production Designer – Maher Ahmad; Director – Rawson Marshall Thurber

**“SPIDER-MAN 3”** – Columbia Pictures, - 2<sup>nd</sup> Unit Location Manager – Cleveland, OH / 2006  
Producers – Joseph M. Caracciolo, Laura Ziskin, Stan Lee; UPM – Denis L. Stewart  
Production Designers – Neil Spisak, & J. Michael Riva; 2<sup>nd</sup> Unit Director – Dan Bradley

**“THE H-MAN COMETH”** – Universal Pictures – Location Manager – Los Angeles / 2005  
Executive Producer – Gregory Goodman; UPM – Michael J. Malone  
Production Designer – Judy Becker; Director – David O. Russell

**“SECOND NATURE”** – Fox TV / Imagine Television – Location Manager – Los Angeles / 2005  
Executive Producer’s – Jason Katims & Sean Jablonski, UPM – Dennis Murphy  
Production Designer – Douglas Kraner; Director – Patrick Norris

**“SYRIANA”** – Warner Bros. - Location Manager – Re-Shoots – Los Angeles / 2005  
Executive Producers – George Clooney, Jennifer Fox, Steven Soderbergh  
Producer / UPM – Georgia Kacandes; Production Designer – Dan Weil  
Director – Steven Gaghan

**“FOUR BROTHERS”** – Paramount Pictures - Location Manager / Scout – Detroit, MI / 2005  
Executive Producers – Lorenzo di Bonaventura; Ric Kidney  
Production Designer – Keith Brian Burns; Director – John Singleton

**“GUESS WHO”** – Columbia Pictures, Co-Location Manager – Los Angeles / 2004  
UPM / Executive Producer – Joe Caracciolo; Production Supervisor – David Grant  
Production Designer – Paul Peters; Supervising Location Manager – James Maceo  
Director – Kevin Rodney Sullivan

**“IN HER SHOES”** – 20<sup>th</sup> Century Fox / 2004, Key Assistant Location Manager – Los Angeles 2004  
Producer – Mari-Jo Winkler, Ridley Scott, Tony Scott; UPM – Cristen Carr Strubbe  
Director – Curtis Hanson; Production Designer – Dan Davis; Location Manager – Mike Fantasia

**“COLLATERAL”** – DreamWorks SKG – Key Assistant Location Manager / Scout - Los Angeles 2004  
Executive Producer – Peter Giuliano; UPM's – Julie Herrin, Marie Cantin  
Director – Michael Mann; Production Designer – David Wasco  
Location Manager – Janice Polley

**“I HEART HUCKABEES”** – 20<sup>th</sup> Century Fox – Key Assistant Location Manager - Los Angeles 2003  
Producer – Gregory Goodman, Scott Rudin; UPM – Dara Weintraub; Director – David O. Russell  
Production Designer – KK Barrett; Location Manager – Jim Maceo

**“TROY”** – Warner Bros.Prods LTD - Key Assistant Location Manager / Baja, Mexico / 2003  
Executive Producer – Colin Wilson, Diana Rathbun; Director – Wolfgang Petersen  
Production Designer – Nigel Phelps; Supervising Art Director – Les Tomkins  
Location Manager – Peter Novak

**“CRADLE TO THE GRAVE”** – Warner Bros. - Key Assistant Location Manager – Los Angeles / 2002  
Producer's – Joel Silver, Herb Gains; UPM – Daniel M. Stillman; Director – Andrzej Bartkowiak  
Production Designer – J. Michael Riva & David F. Klassen; 2<sup>nd</sup> Unit Director – Dan Bradley  
Location Manager – Peter Novak

**“8 MILE”** – Universal / Imagine Entertainment – Key Assistant Location Manager - Detroit, MI / 2001  
Executive Producer – Gregory Goodman; Producers – Brian Grazer, Jimmy Iovine  
UPM's – Zane Weiner, Mary Courtney; Production Designer – Phillip Messina  
Director – Curtis Hansen; Location Manager – David Wolfson

**“THE MATRIX, RELOADED & REVOLUTIONS”** – Eon Enterprises / Warner Bros / 2000-01  
Key Assistant Location Manager / Facilities Manager – Alameda, CA  
Executive Producers - Bruce Berman, Grant Hill; Producer – Joel Silver; UPM – L. Dean Jones  
Directors – Lana (Larry) & Lily (Andy) Wackowski; Production Designer – Owen Paterson  
Production Supervisor / Location Manager – Peter Novak

**“SEX AND THE CITY”** – HBO – Key Assistant Location Manager – Los Angeles / 2000  
Executive Producers – Michael Patrick King, John P. Melfi, Darren Star; UPM – Liz Newman  
Production Designer – Bruce Alan Miller; Director – John David Coles  
Location Manager – Ralph Coleman

**“THE KID”** – Walt Disney Pictures - Key Assistant Location Manager – Los Angeles / 2000  
Producer – Hunt Lowry; UPM – Bill Johnson; Director – Jon Turteltaub  
Production Designer – Garreth Stover; Location Manager – Ralph Coleman

**“THE KLUMP’S – NUTTY II”** – Universal Pictures - Key Assistant Location Manager - Los Angeles / 1999  
Executive Producers – Eddie Murphy, Jerry Lewis, Tom Shadyac, James D. Brubaker (UPM)  
Producer – Brian Grazer; Director- Peter Segal; Production Designer – William Elliot  
Associate Producer / Production Supervisor – Arlene Kehela; Location Manager – Liz Matthews

**“LIFE”** – Universal Pictures - Key Assistant Location Manager - LA / Sacramento / 1998  
Executive Producer / UPM - James D. Brubaker; Producer – Eddie Murphy, Brian Grazer  
Director – Ted Demme; Production Designer – Dan Bishop  
Production Supervisor / Location Manager – Arlene Kehela

**“SUPERMAN LIVES”** – Warner Bros. – Key Assistant Location Manager / Scout / 1997  
Executive Producer – Jon Peters, Peter Guber; Producer – Charles Schlissel; UPM – Ron Smith  
Director – Tim Burton; Production Designer – Rick Heinrichs  
Location Manager – Peter Novak

**“MOUSE HUNT”** – DreamWorks SKG - Key Assistant Location Manager - Los Angeles / 1997  
Producers – Tony Ludwig, Alan Riche, Bruce Cohen; UPM – Herbert W. Gaines  
Director – Gore Verbinski Production Designer – Linda DeScenna  
Location Manager – Arlene Kehela

**“FACE – OFF”** – Paramount Pictures - Key Assistant Location Manager – Los Angeles / 1996  
Executive Producers – Michael Douglas, Steven Reuther; Producer – Barrie Osborne  
UPM – Marty Ewing; Director – John Woo; Production Designer – Neil Spisak  
Location Manager – Janice Polley

**“THE GLIMMER MAN”** – Warner Bros. – Assistant Location Manager – Los Angeles / 1996  
Executive Producer – Michael Rachmil; Producer’s – Julius R. Nasso, Steven Seagal  
UPM – Ronald G. Smith; Director – John Gray; Production Designer – William Sandell  
Location Manager – Peter Novak

**“HEAT”** – Lion Brand Films / Warner Bros. – Assistant Location Manager – Los Angeles / 1994-95  
Executive Producer – Arnon Milchan, Pieter Jan Brugge; Producer – Art Linson, Michael Mann  
UPM – Christopher Cronyn; Director – Michael Mann; Production Designer – Neil Spisak  
Location Manager’s – Janice Polley, Lori Balton

**“FORGET PARIS”** – Castle Rock Pictures – Assistant Location Manager – Los Angeles / 1994  
Executive Producer – Peter Schindler; Producer – Billy Crystal; UPM – Kelly Van Horn  
Director – Billy Crystal; Production Designer – Terence Marsh  
Location Manager – Lauren Ross

**“SPEECHLESS”** – MGM – Assistant Location Manager – Los Angeles / 1994  
Executive Producer – Harry Colomby; Producer’s – Geena Davis, Renny Harlin, Terry Miller  
Line Producer / UPM – Mary Kane  
Director – Ron Underwood, Production Designer – Dennis Washington  
Location Manager’s – Lisa Strout, David Kaufman

**“DROP ZONE”** – Paramount Pictures – Set Production Assistant – Los Angeles - 1993  
Executive Producer – John Badham; Producer / 2<sup>nd</sup> Unit Director – D.J. Caruso  
UPM’s – Burt Bluestein, Marty Horstein; First Assistant Director – John Hockridge  
Director – John Badham; Production Designer – Joe Alves  
Production Coordinator - Yvonne Yaconelli