

# ODDI S. DIAZ

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## Filmmaker | Director of Photography | Camera Operator | Video Producer | Video Editor |

*I'm a diligent team player with a positive attitude, self Starter, detail-oriented and able to multi-tasking in a time frame. I'm a fast learner and I adapt to any situation. I'm very respectful and I get along easy with anyone. I've been working in varieties scenery in the film industry. From TV producer to feature film director-editor and I had cumulated a lot of experience that I can apply to incoming projects.*

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## Qualifications Summary

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**Technical Proficiencies:** Premier Pro CS6, CC, After Effect CS6, Final Cut Pro, Adobe Encore, Sony Vega, Tiffen Dx4, Celtx, DaVinci Resolve, MM Budgeting, Frame Forge, Microsoft Power Point, Microsoft Word. Cameras Sony FS100, Panasonic AG-HMC155, DJI Phantom Drone, Mac and PC. Audio-video specialist

**Skills:** Teaching (camera, editing, lighting, sound) camera operator, sound production, drone operator, bilingual (Spanish – English).

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## Selected Projects / Programs - Equipment

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### “Obsession” Feature Film 2016

[https://youtu.be/\\_OhHC6ju6Mw](https://youtu.be/_OhHC6ju6Mw)

- Writer/Director / Producer/ Director of Photography/Editor

### “They Also Matter” Documentary in Kenya(2014)

- Writer/Director /Producer/ Director of Photography/Editor

<https://youtu.be/1eAHZFHZb0I>

### “Heroína” Feature Film (2010)

- Writer/Director /Editor/ Producer

### TV Content for Pinellas Access Channel

- Producer/Editor

### “All Blessing and Glory Amen” Staci Smith. Music

Video <https://youtu.be/LwXsGVaVB4I>

- Director of Photography/Editor.

### Demo Reel

- <https://youtu.be/lahsmQ5dlWQ>

Camera Sony FS100 with Follow focus Rig, mate box and 18-200mm Sony lens. Camera Sony FS100 with cage and 24mm, 1.8f Carl-Zeiss, 4 Rokinon Cine Prime Lenses, 24, 35, 50, 85mm Professional tripods, A Carbon fiber boom pole, Azden SGM-1X Boom microphone with blimp, AudioTechnica Lapel Mic, Professional Dolly, Portable Dolly, ProAm USA 8' Crane-Jib, Steady Cam 5000, Tascam Field Digital Recorder, two 7 inch Ultra HD LED Field monitor, LED Lighting Kit, Car Suction camera mount, MacBook Pro, Final Cut Pro, Adobe CS6, Premier Pro CC, Polaris Light Meter, Opteca Director Viewfinder.

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## Experience Highlights

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### Instructor of Digital Media

SWAG Academy | Lutz, FL (09/2014 to Current)

<http://vimeo.com/106482949>

- Teaching young people about basic techniques in the Digital Media world.
- Comprehensive classes about lighting, camera shots, angles and movement, also sound and editing as well.

### Media Director

Department Maranatha Kids International Relief | Largo, FL (2012 to current)

- Successfully led key projects, which resulted of an increase of sponsorship for the organization.
- Produced and directed several documentaries for this organization including “Africa 2013” “They Also Matter”(2014) <https://youtu.be/shynDr8X6BI>
- Produced a live concert called “Fall Festival 2012” for them also.

### Travel

I had traveled to, Kenya, Dubai, The Netherlands, UK, Brussels and Latin America.

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## Education

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### Bachelor of Science: Digital Cinematography

Full Sail University – Winter Park, FL USA (2014)

### Certificate Network Specialist

Saint Petersburg College, Saint Petersburg, FL USA (2002)

### Certificates: TV Production, TV Direction

Access Pinellas – Clearwater, FL USA (2001)

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