

STEFANIE DAVIS

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OBJECTIVE | To obtain crew positions as a Script Supervisor or Assistant Director for feature films, episodic series, and short films.

SKILLS & ABILITIES | Manually break down scripts from start to finish to separate all elements for each department of the project. Continuity photos uploaded to a shared Dropbox folder for the correct department heads to have for reference. Ability to work with SAG paperwork from pre to post production.

EXPERIENCE | **SCRIPT SUPERVISOR DIGITAL CAVIAR**

JULY 2016

Short film "A Running Start" for St. Petersburg Film Commissioner, Tony Armer.

SCRIPT SUPERVISOR REAPER FILMS

MAY 2016 – JUNE 2016

Feature thriller horror film, "Seeing Evil," with elements of nature, wardrobe/hair drastic look changes, and bruise continuity

SCRIPT SUPERVISOR SHOOTER PRODUCTIONS

MARCH 2016

Short thriller film, "Van," with elements of supernatural VFX and exterior lighting continuity

FIRST ASSISTANT DIRECTOR BLUE BISON MEDIA

MARCH 2016

Short hero film, "World's Greatest," with elements of VFX and a minor child as the lead actor.

SECOND ASSISTANT DIRECTOR ZORYA FILMS

JANUARY 2016 - FEBRUARY 2016

Feature horror film, "Inoperable," with SAG actors, one location, and separate production office.

CONTINUITY DIGITAL CAVIAR

NOVEMBER 2015 - DECEMBER 2015

Feature comedy film, "Random Tropical Paradise," with bruise continuity, several props throughout, and pickup shots with reference photos

SCRIPT SUPERVISOR SHOOTER PRODUCTIONS

JULY 2015

Short dramatic film, "Reset," with bruise continuity, several extras for school scenes, and prop placement continuity

EDUCATION | **BUENA VISTA UNIVERSITY, STORM LAKE, IA**
BACHELOR OF ARTS IN FINANCE

REFERENCES | **DOMONIC SMITH, DIRECTOR**
SHOOTER PRODUCTIONS

dsmithfilm@gmail.com

CONRAD DE LA TORRES, PRODUCER

DIGITAL CAVIAR

Conrad@digitalcaviar.net

JOSH NOFTZ DIRECTOR
BLUE BISON MEDIA
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