



RESUME

PROFESSIONAL SKILLS:

- ◆ Work professionally with Cubase, Logic Pro, Pro Tools and Sibelius.
- ◆ Create a Professional sound design, i.e. Zebra, Massive.
- ◆ Mix audio material effectively in stereo and multi-channel formats.
- ◆ Tech savvy and highly skilled with non- music software, such as MS Office.
- ◆ Able to Work independently or In a Team.

RECENT CREDITS:

- 2016** **The American Jedi.** Additional Music for Documentary by Laurent Malaquais
- 2016** **Rhytual.** Mini Game by Tzu-Chin Wang
- 2015** **Trancendia.** Mini Game by David Xu featured at Chicago Toy's and games Fair
- 2014** **ByStander.** Short movie by Adria Dawn.
- 2014** **Sharks In The Snow.** Short movie by Luis Alejandro Ordóñez
- 2014** **Virus.** 4th Place at the first California Independent Film Festival Composers Contest.
- 2013** **Kouche.** Short Movie Directed by Jake McConnell.
- 2013** **Stand-ins.** Short YouTube tv series by Emma Weinstein

ACADEMIC QUALIFICATIONS

Columbia College Chicago Master in Music Composition for Screen (2013-2015).

BA Honors 2:1, Professional Music. University of Wolverhampton at International College of Music, Kuala Lumpur, Malaysia.(2007– 2011).